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will be found a salutary and invigorating companion. Each of these occupations has a favorable and important aspect to the composer —one or more of them he must embrace, and this circumstance should have due weight in the choice of the profession.

(To be continued.)

HEREFORD MUSICAL FESTIVAL, 1861.

The following arrangements have been made by the Committee. The Festival will, as usual, be held in the Cathedral and Shire Hall, and will take place on September 10th, and three following days Full Choral Service, by the members of the Choirs of Hereford, Gloucester, and Worcester, will be performed daily at half-past 8. The sacred works will be given as follows:—1st morning: *Elijah.* 2nd morning: Spohr's *Last Judgment,* and the principal part of Handel's Oratorio, *Samson.* 3rd morning: "Spring," from Haydn's *Seasons;* Mozart's *Requiem*—the few alterations requisite to fit this great work for performance in a Cathedral will be made in the original words; and Mendelssohn's *Hymn of Praise.* 4th morning: Handel's *Messiah;* it is proposed to give this Oratorio without the omissions generally made. The leading works in the evening programme will be:—1st concert: Overture, *Euryanthe*—Weber; Pastoral Symphony—Beethoven; and a Flute solo. 2nd concert: Overture, *Anacreon*—Cherubini; Italian Symphony—Mendelssohn; and a Violin solo. 3rd concert: Overtures, *Wood Nymphs*—Sterndale Bennett, and *William Tell*—Rossini; and Benedict's popular Cantata, *Undine.* In order to gratify the taste of the lovers of music for stringed instruments, a short concert of Chamber Music will be given at the College Hall, on Friday evening, commencing at about 7, and terminating before 9; thus preventing any interference with the grand ball at the Shire Hall, at the termination of the Festival.

The vocalists engaged are Madlle. Titiens, Miss Louisa Pyne, Madame Weiss, Madame Sainton-Dolby, Miss Susan Pyne, Mr. Sims Reeves, Signor Giuglini, Mr. Montem Smith, Mr. Winn, and Mr. Weiss. The instrumental band has been increased, not only in numbers, but in talent; Mr. Blagrove is to be the principal violin. The utmost care has been used in the selection of the chorus, so as to preserve the high character given of the musical performances in 1858.

A programme containing finer works has never yet been issued; a glance at the names of the composers, and a list of the works will, it is hoped, give general satisfaction, and ensure deserved patronage.—*Hereford Times.*

TO CORRESPONDENTS.

J. A.—*No alteration has taken place in the standard pitch of instruments having fixed tones, in consequence of the discussion which has been raised upon the subject. A concise explanation of the Gregorian Notation, compiled by J. Alfred Novello, is published at* 69, *Dean Street, Soho, price* 1s. 6d.

We cannot undertake to return offered contributions; the authors, therefore, will do well to retain copies.

We would request those who send us country newspapers, wishing us to read particular paragraphs, to mark the passage, by cutting a slip in the paper near it.

Colored Envelopes *are sent to all Subscribers whose payment in advance is exhausted. The paper will be discontinued where the Subscriber neglects to renew. We again remind those who are disappointed in getting back numbers, that only the music pages are stereotyped, and of the rest of the paper, only sufficient are printed to supply the current sale.*

Notices of concerts and other information supplied by our friends in the country, must be forwarded as early as possible after the occurrence, otherwise they cannot be inserted. Our correspondents must specifically denote the date of each concert, for without such date no notice can be taken of the performance. All communications must be authenticated by the proper name and address of the writer.

Brief Chronicle of the last Month.

Andover.—The Choral Society gave their fourth concert on Easter Tuesday, in the Town Hall. The room was crowded. The performance of music, both sacred and secular, was considered a great improvement. Two instrumental duets were played, one by Miss Eliza Criswick and Mr. Bennett, the conductor; and the other by Miss Sincock and Mr. Bennett.

Blind School.—The anniversary meeting of the London Society for teaching the blind to read, and for training them in industrial occupations (which is established in the Upper Avenue Road, Regent's Park), took place at the Hanover Square Rooms on the 19th of April, the Lord Mayor in the chair. There was a well-selected programme of music upon the occasion, which was very efficiently performed by the pupils. Anthems and other choral pieces were sung, and several of the pupils played with much taste and execution. Mr. Edwin Barnes conducted. The pupils also exhibited their improvement in reading and other useful accomplishments.

Burnley, Middlesex.—Miss Coynes, late organist of St. Saviour's, Chelsea, has been appointed organist of the Church at Burnley.

Cheltenham.—Messrs. Hale and Son's two concerts were held on the afternoon and evening of Tuesday, the 9th ult., at the Assembly Rooms. The artistes secured for the occasion comprised Madame Alboni, Miss Arabella Goddard, Giulio Regondi, Mdlle. Sedlatzek, Sig. Cosselli, and Mr. Land, with Herr Goldberg as the accompanyist.

Chepstow.—Mr. Drew's Amateur Concert took place at the Assembly Rooms on the 3rd of April. The principal vocalists were Miss Kate Morris and Miss Caroline Crosse, as well as a select choral class. Instrumentalists —the band of the New Philharmonic.

Chertsey.—The fourth annual concert of the Choral Association was given on the 4th ult. The programme consisted of glees, madrigals, part-songs, and solos. Mr. Samuel Gee conducted, and Mr. Melvin Peat was the accompanyist.

Chipping Norton.—A concert was given on Tuesday, April 2nd, in the Town Hall, by Mr. John Rudkin, of All Saints, Margaret Street, Cavendish Square, assisted by Miss Graham, Miss Emma Jackson, Messrs. G. Nunn, R. Edmonds, and W. R. Pocock. The first part of the programme was selected from the works of Mendelssohn and Bishop. The concert gave universal satisfaction.

Commercial Road.—On Monday evening, April 15th, the members of the St. Andrews' Choir, conducted by Mr. W. S. Whiteley, and assisted by Mr. Bridge and several other ladies and gentlemen, gave their second musical entertainment in the school-room adjoining St. Andrews' Scotch Church, Philpot Street. Pianist, Master J. Meen. The programme, comprising choruses, duets, solos, trios, quartetts, &c., was well selected, and gave much satisfaction.

Devizes.—The third concert given this season by the Amateur Vocal Society, took place at the Town Hall, on Tuesday, April 2nd, when selections from Mozart's Twelfth Mass, the *Elijah, Judas Maccabœus,* and the *Messiah,* were performed. Accompanyist, Mr. W. Sly. Mr. C. Clarke conducted as usual, and Mr. J. T. Abraham presided at the harmonium.

Dorchester.—A sacred concert was given in the Town Hall of this place, by the members of the Portland Choral Society, (numbering about forty), on Easter Wednesday, April 3rd. The first part of the programme consisted of selections from Handel's *Judas Maccabœus.* The songs were given by Mr. Stone and Mr. Sweeting. The second part consisted of selections from other sacred

(Continued on page 43.)

Brief Chronicle—continued from page 38.

works, and the music was generally well performed. Mr. Ricardo Linter, of Weymouth, accompanied on the pianoforte.

Dublin.—A Re-union of the Philharmonic Society, of which the Lord Lieutenant is president, took place at the Concert Rooms, Great Brunswick Street, on the 20th of March. Miss Emily Spiller and Miss Clara McKenzie were engaged from London, and Miss Cruise, and Messrs. Dunne, O'Rorke, and R. Smith also sung. Mr. Taylor performed on the harp, and Mr. Elsner on the violoncello. The two ladies from London were of course the attraction of the evening, and several of their vocal performances were encored with much fervour.

Durham.—Miss Ashton gave a concert on the 5th of April, when she performed various pieces on the pianoforte in very good style. She was assisted by two German instrumentalists, viz., Herr Naret König, a violin, and Herr Bruikman, a violoncello player.

Eastington.—The organ in the parish church was re-opened on Easter Sunday. A separate row of bourdons for the pedals, and a new bellows, have been added by Messrs. Goddard, of Gloucester. Mr. T. A. Matthews presided, and after the service played a selection of voluntaries, &c. Much satisfaction was expressed by the congregation at the improvement and tone of the instrument.

Glo'ster.—The Glo'ster City Rifles gave a concert at the theatre in the town, on the 18th ult. The vocalists were Miss Susannah Cole, and Messrs. Walker, Hargrave, Hunt, and Mugford, of the Cathedral Choir. Conductors, Messrs. Goodfellow and Taylor. The instrumental music was performed by a complete orchestra, comprising the City Rifle Band and a selection from the Glo'ster Philharmonic and neighbouring concerts.

Great Bookham.—A free concert was given in the school room, Great Bookham, on Thursday, the 18th ult., by the Choral Association lately formed. Several choruses from the *Creation* and *Messiah* were performed in a creditable manner; there was also a very good selection of glees, &c. The performers numbered about forty. The performance was under the direction of Mr. E. Wilcockson, the organist of the parish church.

Hadfield, Manchester.—The usual annual concert of the Sacred Harmonic Society took place in the Wesleyan School-room, on the 28th of March. The programme included a variety of selections from Handel, Haydn, Mozart, Mendelssohn, Attwood, Auber, &c. The principal vocalists were Miss E. Fitton and Miss E. Fox, Mrs. Brooke, Mr. Warhurst, and Mr. Matthews.

Hailsham, Sussex.—The Choral Society performed a selection from Mendelssohn's *St. Paul* in a very effective manner, on the 21st of March. The whole was under the direction of Mr. George Green. The solos were given by Miss Green and Messrs. Thompson, Seabrook, and Green. Much praise is due to the members (all amateurs) for acquitting themselves so satisfactorily upon the occasion.

Hanover Square.—A morning concert was given at these rooms on the 17th ult., by Miss Alice Mangold, a young pianist, lately from Paris, where her performances created a great sensation. Miss Mangold is one of the most promising *debutantes* that we have had for a long time, and it is probable she will take a very high position in her profession. Her style exhibits the utmost grace and refinement; it is smooth and perfectly even throughout, and the softness and delicacy of her touch are beyond praise. She played with great expression several pieces composed by her master, Hensett, by Chopin, Moschelles, Mendelssohn, &c. We understand that the young lady is now only seventeen years of age; when she gains strength and power, there will be few to compare with her.

Hemel Hempsted.—A vocal and instrumental concert was given at the Town Hall on the 2nd of April, in aid of the expenses attached to the band of the Hemel Hempsted Volunteer Rifle Corps. The principal singers were Miss Emily Spiller, Miss Clara McKenzie, Miss West, Miss Leslie; Messrs. Tedder and Huggett. Instrumentalists: Miss Lindley, Miss Hales, and the members of the band. Conductor, Mr. Sheehan. Miss Spiller's brilliant singing was much admired, and she was encored in Schloegser's "Queen of the Sea." Miss McKenzie's artistic style and rich contralto voice must at all times please. Both those ladies were encored in the duett, "What's a' the steer, kimmer."

Hullah Fund.—A concert in aid of the Hullah Fund was given in the Town Hall, Basingstoke, on the 11th ult., by the members of the choral societies of Basingstoke, Chilton, Landover, Dummer, Hartley, and Odiham. Conductor, Mr. Hopkins. The music was chiefly choral, and the first part sacred.——A concert was given in aid of the Fund at the Corn Exchange, Kettering, on the 12th ult., the performers being principally amateurs. Mr. Naylor was the accompanyist, and Mr. Wise performed a solo on the flute. The net profits of the concert to be handed over to the fund amounted to £8.——A vocal concert, in aid of the Fund, was also given at York in the Festival Concert-room, on the 16th ult., conducted by Dr. Monk. The vocalists consisted of the members of the York Minster Musical Society, assisted by some of the band of the choir.

Hull.—The fourth concert of the Bowbally Lane Mutual Improvement Society was given on the 15th ult., in the large room adjoining the chapel. Mr. Hunt (the organist) accompanied on the pianoforte. The music was creditably performed.

Kidsgrove.—The Kidsgrove School Singing Class gave their second evening concert on Monday, April 15th. The programme consisted of glees and choruses; and the singing was interspersed with recitations, &c., by the choir. The proceeds were given to the North Staffordshire Infirmary.

Kington (Hereford)—A concert of vocal and instrumental secular music was given by the members of the Musical Society, in Gorely's Public Hall, on Friday, the 19th of April. The vocal solos were taken by Messrs. Watkins, James, Blakemore, and Freeman. Accompanyist and conductor, Mr. H. J. Vaugham.

Leamington.—On Wednesday evening, the 27th of March, the Philharmonic Society gave a concert of vocal and instrumental music at the Public Hall, which was numerously attended, and was quite successful. The programme, which was very pleasingly varied, contained selections from the best composers. The principal singers were Miss Wilkins, Miss Appleford, Miss Alcock, Messrs. W. and J. Freeman, and Mr. Rose. The orchestra was under the direction of Mr. R. Ward.

Lincoln.—The second concert of the Choral Society took place in the Corn Exchange, on the 16th of April, when selections from Handel's oratorio, *Samson*, and from *Acis and Galatea*, were performed. The principal singers were Miss Thompson, Mrs. Roberts, and Mrs. Richardson; Messrs. Barraclough, Thomson, Christian, and Akrill. The orchestra consisted of ninety performers; Mr. Hawley being the leader, and Mr. Mason the conductor.

Liskeard.—A concert was given in the Town Hall on the 23rd ult., by Miss Pearson, assisted by Mr. Moreton, Mr. Freebarn, the band of the Lostwithiel Musical Society, and a numerous vocal chorus. Miss Pearson sang two songs, which displayed the capabilities of her voice to great advantage. The other performers acquitted themselves in a very satisfactory manner. The concert was decidedly successful.

Liverpool.—The Sixty-fourth Anniversary Dinner of the Apollo Glee Club, established 1796, took place on the 4th of April; Mr. James Holme, president. The vocalists were Messrs. Harwell, Eastgate, Jones, Evans, Clarke, Brough, Roberts, and Armstrong. Mr. Joseph Sheaf presided at the pianoforte.

Louth.—The Musical Union gave a concert in the Town Hall, on Tuesday, April 2nd, which was attended

by a large audience. The band, amongst other things, played the overture to *La Clemenza*, in a very creditable manner. The vocal music, in the shape of songs and glees, gave much satisfaction. Mr. A. Kew performed a solo on the violoncello, and Mr. F. Kemp was the conductor and accompanyist.

Maidstone.—On Easter Tuesday, the oratorio of *St. John* was performed at the Corn Exchange. The arrangements for the oratorio were of a very complete character, the performers numbering upwards of 120. The vocalists engaged were Miss Stabbach, Mr. Montem Smith, and Mr. Armes; the band and chorus being composed of members of the Maidstone and the Rochester and Chatham Choral Societies, and of the Maidstone Cavalry Depôt and Royal Engineers' bands. The orchestra was efficiently led by Mr. H. Polhurst; Mr. Gilbert conducting.

Minsterworth.—The Elmore Parish Choir gave their third concert on the 1st of April, in the Parish School-room. The selection of music was creditably executed. The choir has been under the instruction of Mr. Hargrave, of Gloucester Cathedral, for the last twelve months.

Norfolk and Suffolk.—The Church Choral Association instituted in these two counties, has lately issued their report for the past year, from which it appears that the undertaking has met with great success. The objects prominently put forward have been the encouragement and extension of congregational singing, the improvement of church choirs, the cultivation generally of a taste for church music, and the supply of choral aid on special occasions. The report speaks most favourably of the progress made in church and congregational music throughout the counties, and the advancement of choral music is sufficeintly shown by the efficient performance of the members of this Association (numbering 285) at the late Norwich Festival.

Old Swan, Liverpool.—The Stanley Amateur Glee Society gave a concert on Friday evening, April 5th. The room was well filled. The principal vocalists were Mrs. Skeaf and Miss Bennett, of Liverpool. Mr. C. R. Smith, solo pianoforte. Conductor, Mr. R. S. Harding.

Pateley Bridge.—On Easter Monday, the Nidderdale Harmonic Society gave its first concert (since its recent organization) in the Odd Fellows' Hall. The pieces performed were Von Lindpaintre's oratorio, *The Widow of Nain*, and Handel's *Dettingen Te Deum*. The principal vocalists were Miss Whitham, Miss Carrodus, Mr. J. Tetley, and Mr. Radcliffe. The band and chorus consisted of fifty performers. Leader, Mr. George Haddock, of the Leeds Festivals. Conductor, Mr. Thomas Thorpe, the musical director of the society.

Pelsall.—The concert of the Pelsall Choral Society took place on the 1st. ult.

Pickering.—Concert by the Blind.—Miss Maria Wilson, of Hull, and Messrs. Plowman, Hird, Hudson, Holmes, and Turner, from York, gave a concert at this place on Monday, the 1st of April, which was well attended.

Plymouth.—On the 2nd ult. the members of the Plymouth, Devonport, and Stonehouse United Choral Societies gave a vocal and instrumental entertainment at the St. George's Hall. The programme consisted entirely of sacred music, and some of the pieces were very creditably executed. Mr. Hanniford officiated as organist, and Mr. Ivey as leader. About fifty members of the society took part in the performance.

Portland.—The Choral Society of this place has given three musical performances during the past month. The first in the Town Hall, Dorchester, on the 3rd; the second in St. John's School-room, Portland, on the 9th; and the third in the Royal Assembly-rooms, Weymouth, on the 10th. The object of the Society was to raise a considerable sum towards the purchase of a harmonium. Mr. Sweeting and Mr. Stone (both members of the society) were the solo singers. Mr. Alcock conducted the performances, and Mr. Ricardo Linter accompanied on the pianoforte.

Reigate.—The Literary Institute closed their course of lectures on the 20th ult., with an entertainment given by the Reigate Tonic Sol-fa Association, who performed a number of Glees, Solos, &c., with taste and precision. The soloists, Messrs. C. Hart, L. S. Palmer, C. and A. Martin, deserve mention. Mr. Newington conducted, and Mr. Mullar presided at the pianoforte.

Ripon.—Haydn's *Creation* was performed at the Public-rooms, lately, under the leadership of Mr. G. Haddock, of Leeds, the conductorship of Mr. W. F. Stephenson, of Ripon, and the management of the Ripon Musical Union. The principal vocalists were Miss Whitham, Mr. Inkersall, and Messrs. Pearce and Marshall. They, as well as the instrumentalists, performed the parts allotted to them in a highly creditable manner.

Rochester.—On Thursday evening, the 18th inst., a performance of *The Messiah* was given in the Corn Exchange, by Mr. E. Williams, organist of St. Nicholas' Church, assisted by the choristers and lay clerks of Rochester Cathedral, also the members of the Bethel Choir, and other friends, all of whom acquitted themselves to the satisfaction of a crowded audience. Mr. P. Armes, Mus. Bac., Oxon., presided at the harmonium, and conducted the performance.

St. George's-in-the-East.—On Tuesday evening, the 16th, the annual festival of the St. Mary's Ragged School took place in the School-room, Johnson Street. About 400 of the friends sat down to tea, and the concert which followed was attended by as many more. The choir consisted of forty voices, chiefly juveniles, conducted by Mr. T. Marley. The vocal pieces comprised amongst others two popular part-songs by Miss Stirling, besides a number of simple four-part compositions. The general execution of the whole was good.

Sunbury.—A choral class, prospering well, and bidding fair to stand high in the execution of part-music, has been established here, and already musters well. Mr. Samuel Gee is the conductor.

Tibberton.—A concert was given in the British School, on Monday, the 8th ult., by Mr. T. Hunt, and was well attended. The first part of the programme consisted of sacred music; the second, secular, comprising glees, songs, duets, &c. The vocalists were Messrs. Walkey, Hunt, and Mugford, and the chorister-boys of Gloucester Cathedral Choir. Mr. T. A. Matthews presided at the pianoforte.

Walworth.—A concert was given on the 9th ult., at the School-room, York Street, by the Choir of St. John's Church, assisted by Miss Parry and Miss Kinsley. Mr. Sharratt conducted, and Mr. Hoole accompanied on the pianoforte. The music, which was both sacred and secular, consisted of songs and duets, as well as anthems and choruses, by the choir. The performance was highly creditable.

Watford.—The *Creation* was given by the Watford Harmonic Society, on the 24th of April, at the Corn Exchange, to which several anthems were added. The singers were Miss Annie Cox, Miss Marian Ross, Mr. Chaplin Henry, and Mr. Taylor. Pianist, Mr. Pitts; conductor, Mr. Booth.

West Bromwich.—On Monday, the 15th of April, an evening concert was given in St. James's School-room, Hill Top, for the benefit of Mr. Harvey, the late Bandmaster of the Goldshill Band. The band played selections in good style, Mr. Blandford being the conductor. The principal vocalists engaged were Miss Hawkins and Mr. Cutler, of Birmingham.

Wellesbourne.—On the 2nd of April a concert was held in the school-room, consisting of sacred and secular music, recompanied by Mr. H. Maries, and conducted by Mr. E. Moody, organist, who must have been at much trouble to get such correct singing from his juvenile choir.

Winchester.—The Rifle Depôt Battalion Choral Society gave another of their pleasing concerts, on the 12th

ult., in the Garrison School-room, which was attended by a numerous company, numbering between six and seven hundred persons. On this occasion the performances were vocal and instrumental, and the programme was very full, and of a varied character. The principal performers were Major Bourcier, Lieut. Green, Lieut. Nevisson, Mr. Johnson, Sergeant Harrington, Corporal West, Bugler Riley, Private Charlton, and Private Williams. The vocalists numbered no less than sixty, and the band twenty-two. The whole was under the direction of Mr. Snarey.

Obituary.—On the 10th ult. Mr. John Bailey, organist of the church at Workington, Cumberland, departed this life. Mr. Bailey had removed to the above locality upon his appointment about three years ago, and it is supposed that the place did not agree with him. He was considered a man of high musical acquirements.

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